

THE PHOTOGRAPH

this fellow I work with
having seen Picasso's "Three Musicians"
hanging at my desk area
decided to give ME a discourse on Cubism
me of all people
I listened vaguely
to the usual and added
a few of Cezanne's theories
about the way an eye sees
and that 20th Century painters
do not have to work with direct representation
since the photograph has arrived

-- Mark Weber

Upland CA

from FOOTNOTES

12. Many American and German texts have insisted that the U.S. move from radio to television was Promethean. Consider the A.R. Jenkins article (The American Psychologist, Winter, 1958), where it is argued that Ed Sullivan represents the fire-bringer and encompasses as well the stone god origins of Prometheus. Clearly Ed Sullivan is a stone deity, but it is equally clear that his affinity is with the ancient Cretan stone god (later to be called Zeus on the Greek mainland), not with Prometheus. How else could we explain the semi-conscious praedipal fantasy which can be seen again and again in Sullivan audiences? It is hardly necessary to point out the parri-
cidal rage and oral frustration which have been well documented elsewhere. If it were not for his irrationalism, dualism, and pessimism, unsuited to the American experience, Freud's Totem and Taboo (New York, 1950) might prove to be particularly helpful here, Reisman and Fromm notwithstanding. Witness the Sullivan show of August 22, 1957, where a large russet horse was led on stage in the final moments of the broadcast.

14. Under "fair trade" laws manufacturers may demand that unscrupulous customers submit to various tests. The well-known "bait and hook" test requires skin penetration without blenching. An interesting variation on the usual barb through the web of the hand is two wooden pegs lodged in the breast flesh just above the nipples. Both male and female customers are eligible. These pegs are connected, in turn, to lines by which the customer is twirled around a light pole at the center of the parking lot. The participation of State Bureau representatives is suggested but not required. Of course, "loss limitation" necessitates payment in full for test failures, although items over \$100 are excluded by statute from this provision. Overcharges are refundable every third Thursday.

23. The caves were originally published in 1902. In a niche of cave 133 the excavation team discovered famed sinologist Sir Reginald Worthington. He first appeared to adhere to the surface, indistinguishable from a bas relief of the teachings of the Lotus Sutra. Kuan Yin on the Morning Waters. In the second printing Sir Reginald completely disappeared. Subsequent research on the Worthington heraldic coat of arms has revealed remarkable correspondences to Shang motifs (fang-i type) on bronze ritual vessels. Percival Harris has suggested an explanation based on irregular Lap migratory patterns, but this is not generally accepted. It has been pointed out that Tunhuang is, in fact, hundreds of miles from Hangchow.

-- Lawrence R. Smith

Ann Arbor MI

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